



The Shining Cultural Wonder of Garut | Ministry of Tourism Doc.

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West Java

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In the 1930s, Garut was considered as one of Indonesia's major destination, after Bali, Yogyakarta, and Jakarta.

The romantic village sceneries, the cool mountain air, the hot spring, and the mountain-splitting railroad tracks; Garut was a major go-to for European tourists.

Through this event, Garut's tourism potential is being resurrected through countless cultural performances. From Kirab Congcot (a culinary parade), a fashion show of sheeps, a batik exhibition, and a staging of the city's finest art performances.